Blood Diamond: Film Analysis:

*Blood Diamond* focuses on the link between diamonds and conflict. Funds generated by the illegal sale of diamonds mined in conflict areas have been used to buy small arms and finance military campaigns, leading to increased human rights abuses.

According to US congressional reports, millions of people have been killed in diamond fuelled conflict over the past decade, and 6,500,000 people in Angola, Sierra Leone, the Democratic Republic of the Congo, and now Cote D'Ivoire have become refugees.

300,000 children have been forced to become child soldiers and commit horrible atrocities on behalf of rebel groups seeking to maintain control of diamond mines.

As you are watching the film, answer the following questions:

1. What human rights issues were illustrated in the film?
2. What international organizations and corporations were depicted and what role did they play in the conflict?
3. What international laws are in place to stop or prevent those abuses?
4. What can IGO’s, NGO’s, multinational corporations, and independent government leaders do to stop this devastating cycle of violence and protect the innocent victims of conflicts like those presented in *Blood Diamond*?