Nelson Mandela Journal:

Complete this phase of your summative assessment after you have watched the slideshow “South Africa Part I” and read the document “Robben Island – The Dark Years”.

This phase of your summative assessment is written in a journal style. It should be two pages, double-spaced in length.

Begin your journal with a paragraph describing Nelson Mandela’s experience on Robben Island. Then, for the remainder of the journal, suggest how you, personally, would maintain both your sanity and humanity if you were in an experience similar to Mandela’s.

Note that the text “Robben Island – The Dark Years” is an excerpt from the book *The Long Walk to Freedom* by Nelson Mandela. This book needs to be cited in a “Works Cited” page at the end of your journal.



Note also, because this component is a journal, the first person voice **may** be used.

Journals will be marked based on the following criteria:

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| --- | --- | --- | --- | --- |
|  | Level One | Level Two | Level Three | Level Four |
| Communication: The text summary is clear and correct | The text summary is neither clear nor correct | The text summary is somewhat clear and correct | The text summary is clear and correct | The text summary is very clear and correct |
| Global Citizenship: The journal points are logical and insightful | The journal points are not logical or insightful | The journal points are somewhat logical and insightful | The journal points are logical and insightful | The journal points are very logical and insightful |
| Communication: The journal is mechanically correct | The journal is not at all mechanically correct | The journal is somewhat mechanically correct | The journal is mechanically correct | The journal is perfectly mechanically correct |
| Learning to Learn: The essay uses Chicago Style formatting correctly | The essay does not use Chicago Style formatting correctly | The essay uses Chicago Style formatting somewhat correctly | The essay uses Chicago Style formatting correctly | The essay uses Chicago Style formatting perfectly |