**CLN 4U1: *Legends of Law* Presentations and Podcasts:**

By this point, we have explored the purpose of presentations at the university level. We have also considered the qualities of effective presentations. Our rubric for this project is built around this consideration.

As our course progresses, individual students will create and present a *Legends of Law* presentation. Choose a person, either from Canada or any other country, who either struggled to change unjust laws, or who was instrumental in the implementation or introduction of unjust laws.

Potential topics include, but are definitely not limited to:

Nelson Mandela

Richard Sauve

John Diefenbaker

Dr. Henry Morgentaler

Sue Rodriguez

Tommy Douglas

President Bush (Jr and Sr)

Pierre Trudeau

Brian Mulroney

Winston Churchill

Joseph Stalin

Vladimir Lenin
Hillary Clinton
Steven Harper

Martin Luther King

Presentations must include the following elements:

* What inspired this person to work for change, either positive or negative?
* What sacrifices did this person have to make while working for change?
* What strategies (violent or non-violent) were used to achieve these changes?
* What changes resulted/occurred as a result of this person’s efforts (laws changed, form of government change, war, civil unrest, revolution etc.)
* What is the present day impact of this person’s efforts, either locally, nationally, or internationally?

Your presentation will likely have a **maximum** of six PowerPoint slides, each of which will have a title that corresponds to their covered content. Note that two slides should cover each section:

Note that, following your seminar, your PowerPoint presentation, as well as a Chicago Style bibliography, must be submitted electronically.

**Seminars should be around fifteen minutes in length.**

**Stages:**

1. Legal issue chosen
2. Students come to class prepared with a **biography and secondary sources** to complete an organizer to be submitted as part of the evaluation
3. “Law Today” presentation takes place
4. Post-seminar journals are submitted

**CLN 4U1: “Legends of Law” Journal: Important Details:**

Your post-presentation journal will answer at least two of the following questions:

* “What forces laws to be abolished/created in Canada?”
* “What new laws have been created in response to our changing society? What issues are they meant to deal with?”
* “How can individuals and collective action impact Canadian and International Law?”
* “How can changes be made to law?”

#

# Your journal must reference two seminars, neither of which can be your own, in the construction of these answers. No further supplimental research is required. Journals must be a minimum of five pages, double-spaced in length.

**CLN 4U1: “Legends of Law” Presentation Rubric:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level I | Level II | Level III | Level IV |
| Application: Does the presentation illustrate prior factual and legal knowledge? | The presentation does not illustrate prior factual and legal knowledge | The presentation illustrates prior factual and legal knowledge to a limited extent | The presentation illustrates prior factual and legal knowledge well | The presentation illustrates prior factual and legal knowledge very well |
| Application: Does the presentation show the details of the legal issue, in terms of content and applicable law? | The presentation does not show the details of the legal issue, in terms of content and applicable law | The presentation shows the details of the legal issue, in terms of content and applicable law, to a limited extent | The presentation shows the details of the legal issue, in terms of content and applicable law well | The presentation shows the details of the legal issue, in terms of content and applicable law very well |
| Application: Does the presentation show the legacy of the case from a legal perspective? | The presentation does not show the legacy of the case from a legal perspective | The presentation shows the legacy of the case from a legal perspective to a limited extent | The presentation shows the legacy of the case from a legal perspective well | The presentation shows the legacy of the case from a legal perspective very well |
| Application: Does the presentation apply the presentation skills modelled and outlined in class? | The presentation does not apply the presentation skills modelled and outlined in class | The presentation does not apply the presentation skills modelled and outlined in class well | The presentation does not apply the presentation skills modelled and outlined in class very well | The presentation does not apply the presentation skills modelled and outlined in class excellently |

**CLN 4U1: “Law Today” Journal Rubric:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level I | Level II | Level III | Level IV |
| Application: Does the journal use knowledge from one presentation to answer the questions? | The journal uses knowledge from one presentation to answer the questions in a limited fashion | The journal uses knowledge from one presentation to answer the questions well | The journal uses knowledge from one presentation to answer the questions very well | The journal uses knowledge from one presentation to answer the questions excellently |
| Application: Does the journal use knowledge from a second presentation to answer the questions? | The journal uses knowledge from a second presentation to answer the questions in a limited fashion | The journal uses knowledge from a second presentation to answer the questions well | The journal uses knowledge from a second presentation to answer the questions very well | The journal uses knowledge from a second presentation to answer the questions excellently |
| Communication: Does the journal offer unique, insightful personal observations? | The journal offers unique, insightful personal observations that are limited | The journal offers unique, insightful personal observations that are good | The journal offers unique, insightful personal observations that are very good | The journal offers unique, insightful personal observations that are excellent |
| Communication: Is the journal well written, both stylistically and mechanically? | The style and mechanics of the journal are both poor | The style and mechanics of the journal are both good | The style and mechanics of the journal are both very good | The style and mechanics of the journal are both excellent |