CHW 3M1: Summative Assessment Part II

PROJECT II: Book Report:

The book report will be a critical book review (not just a re-cap of what happened in the book) and must follow a specific format. The book must be fiction, and it must be set it/structured around one of the ancient civilizations that we have explored in our course. The book may be chosen from the list, but other books may be approved on an individual basis.

Each book can only be chosen by one student. Books must be at least 200 pages in length. The report will be approximately 750 words in length.

Possible Fiction Books:

*The Skystone by* Jack Whyte (Roman Occupation of England, Excalibur)

*The Pillars of the Earth* by Ken Follett (Twelfth Century England Cathedral Building)

*Shogun* by James Clavell (16th Century Japan)

*Clan of the Cave Bear* by Jean Auel (Neolithic Age)

*A God Against the Gods* by AlIen Drury (Politics, Power, and Religion in Ancient Egypt)

*Mark of the Lion* by Francine Rivers (Ancient Rome and Occupation of Jerusalem)

*Pompeii: A Novel* by Robert Harris (Eruption of Mount Vesuvius - 24 August 79 AD)

*Gates of Fire* by Steven Pressfield (Battle of Thermopylae)

*The Winter Hare* by Joan Goodman (Twelfth Century England)

*From Armageddon To The Fall of Rome* by Erik Durschmied

Books by Mary Renault:

*The Bull from the Sea* - Theseus Myth

*Fire From Heaven* - Alexander's Childhood

*Funeral Games* - Set Immediately after Alexander's Death

*The Last of the Wine* - Ancient Athens

*The Praise Singer* - Ancient Greece

*The Persian Boy* - Last Years of Alexander's Life

*The Mask of Apollo* - Forth Century Greece

Books by Alfred Duggan

*Knight with Armour*

*Elephants and Castles*

*Winter Quarters*

*Children of the Wolf*

*Hercules My Shipmate* by Robert Graves

Reports should be structured as follows:

1. All relevant bibliographic information: author’s name, title, city where published, publisher, date, number of pages. Note that this should be structured as a paragraph
2. A mini-biography about the author, noting nationality, education, qualifications, prizes won, etc. Note that this should be structured as a paragraph
3. A comment on the setting of the book. This should include the “layers of location”, as well as the time period in which the book is set. Note that this should be structured as a paragraph.
4. A plot summary of the book. Note that this should include “mini biographies” of characters the first time that they are mentioned. Please refer to the “plot summary graph” for structure or clarification. Note that this section will likely be structured as around three paragraphs.
5. A summary of the author’s purpose, theme, or main message. What did the book teach you? Note that this should be structured as a paragraph.
6. A properly formatted Chicago Style title page, along with a Chicago Style bibliography and a minimum of three direct quotations

“Book Reports” Will Be Marked Based on The Following Criteria:

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| --- | --- | --- | --- | --- |
|  | Level I | Level II | Level III | Level IV |
| Knowledge: Does the report accurately present the technical information of the book and its author? | The report does not accurately present the technical information of the book and its author | The report presents the technical information of the book and its author with limited accuracy | The report presents the technical information of the book and its author with good accuracy | The report presents the technical information of the book and its author with perfect accuracy |
| Communication: Is the author’s main message communicated effectively? | The author’s main message is not communicated effectively | The author’s main message is communicated somewhat effectively | The author’s main message is communicated effectively | The author’s main message is communicated very effectively |
| Communication: Are the details of the setting communicated effectively? | The details of the setting are not communicated effectively | The details of the setting are communicated somewhat effectively | The details of the setting are communicated effectively | The details of the setting are communicated very effectively |
| Thinking: Is the plot summary of the book communicated effectively? | The plot summary of the book is not communicated effectively | The plot summary of the book is communicated somewhat effectively | The plot summary of the book is communicated effectively | The plot summary of the book is communicated very effectively |
| Application: Is the theme/purpose/message of the book communicated effectively? | The theme/purpose/message of the book is not communicated effectively | The theme/purpose/message of the book is communicated somewhat effectively | The theme/purpose/message of the book is communicated effectively | The theme/purpose/message of the book is communicated very effectively |
| Communication: Is the report sound mechanically and stylistically? | The report is not sound mechanically and stylistically | The report is somewhat sound mechanically and stylistically | The report is sound mechanically and stylistically | The report is very sound mechanically and stylistically |
| Application: Does the report employ Chicago citation style well? | The report employs Chicago citation style poorly | The report employs Chicago citation style somewhat well | The report employs Chicago citation style well | The report employs Chicago citation style very well |