*A Civil Action*: Film Analysis:

1. In the opening scene, Jan Schlichtmann declares the details of a plaintiff’s worth in a civil action. Record who, according to Jan, the ideal candidates are and whom they are not.
2. During the movie, Jan and Jerome Facher give legal advice regarding civil law (statistics, court room advice, etc.) Record one piece of advice from each of the two lawyers.
3. Explain why the Woburn case was referred to as an “orphan”.
4. How are personal injury lawyers portrayed in this film?
5. How does Jan transform during the movie? Consider the question from two points of view: as a lawyer and as a person.